THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6325. *SATURDAY, April* 2, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Marriage of Figaro* was repeated with *The White Cat.*—The house was crowded in every part. The German Opera will commence the first of fifty performances at this Theatre on the 2nd of next month. Mr. Bunn is the acting-manager.

HAYMARKET THEATRE.

LAST evening the Drama of *Marie Ducange, Spring and Autumn,* and *St. Mary's Eve,* were acted here. The Theatre was very well attended. To-night the Comedy of *As You Like It* will be repeated.

QUEEN'S.—*Dirty Dick* is the name of a new Drama, at this house, from the pen of Mr. Mildenhall, and we may state that the present is one of the best specimens we have seen of this author's ability. The piece is founded on the adventures, real and imaginary, of " dirty Dick," a worthy man who formerly resided in Leadenhall-street, and transacted a very large business in the dust pan and coal scuttle line; with Dick's doings are blended the adventures of Jerry Abershaw, a noted highwayman, and a really good drama is presented to the Tottenham-street folks. Mr. Collins figures conspicuously as a dashing dare devil, and introduces the popular song, " Hurrah for the Road," with untiring spirit, and loud applause. This gentleman is also playing *Teddy the Tiler,* in the afterpiece with great success. The Theatre has been crowded with Easter visitors, and the manager certainly deserves the support he has met with.

The German Opera in Paris.—Our correspondent in the French capital informs us that negotiations are on the point of being concluded between M. Schumann and M. Dormay, for the hire of the *Theatre Italien* for the representation of a series of German Operas in Paris. M. Schumann, who has at command a *troupe* of first-rate German *artistes,* intends so to divide his company that part will be in London, and part in Paris, each capital to have its share of the stars which Germany possesses. The arrangements for these performances are to be on the most extensive scale, and there is little doubt but that the exertions and enterprise of M. Schumann, will be duly rewarded by the patronage of a liberal and discerning public. The novelty alone of a German Opera will be sufficient attraction for the Parisians, who cannot do otherwise than appreciate the admirable and finished manner in which German Operas are performed by *artistes* of the country. The choruses, which form an important feature in such representations, are to be on a liberal scale, the utmost attention having been devoted to that particular branch. Our correspondent further adds, that M. Schumann has received promises of encouragement from some of the *haute société* of the French capital, and that the Minister of the Interior is taking an active part in furtherance of the views of the enterprising German manager.

Festival at Bologna.—A grand festival or concert of sacred music

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

will be held at Bologna in the course of next month, composed of 500 artistical and dilettanti performers. Among the pieces mentioned in the programme are Mozart's "David Penitent," Cherubini's "Requiem," and Rossini's "Stabat Meter," which latter will, it is said, be directed by the composer in person.

Comus.—Dr. Arne composed the music of Milton's Masque of *Comus* in the back parlour of the house, No. 17, Craven Buildings, Drury Lane, in the year 1738. On its first production, the piece was so warmly received, that the melodies were sung all over the country, and its performance gave rise to vocal and convivial meetings, several of which were called "Comus's Court."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition by Lamqua, of Canton, with the original magnificent dresses, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Thursday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotti's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, *(12th Time)* a New Comedy, in Five Acts, written by Douglas Jerrold, called

Bubbles of the Day.

Lord Skindeep, M. P.....Mr W FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke.....Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P.... Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel .... Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller ..... Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks .... Mr GRANBY,
Miffin .. Mr A. WIGAN,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia ..... Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea.....Mrs ORGER,

To conclude with, *(6th Time)* a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. GRIEVE.
Overture and Music Composed and Arranged by Mr J. H. TULLY.
The Action and Dances arranged by Mr O. BYRNE,

Wunsuponatyme ..... (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, MissLee, Count Coincide, (Minister) MrG. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo...(the Court Fool)...Mr Harley,
The White Cat, Miss Marshall, afterwards Princess Catarina, Miss Fairbrother,
Household of the White Cat:
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... ... Master Marshall
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece, by Mr Bradwell. " Finis Coronat O'*Puss*,"

On Monday, The Marriage of Figaro, and The White Cat.

Theatre Royal, Drury Lane.

This Evening, (23rd Time) the Opera (not divided into Acts) of

Acis and Galatea.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops .....Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER.

After which, (24th Time) a Comedy, in 2 Acts. called The

Prisoner of War.

Captain Channel, R.N., Mr PHELPS,
Lieutenant Bazil Firebrace, R.N , MrANDERSON,
Tom Heyday, Mr HUDSON,
Beaver..Mr G.BENNETT, Chenille..Mr SELBY,
Mr Peter Pall-Mall, Mr KEELEY,
Boaz, Mr M. BARNETT, Nicole, Mr YARNOLD,
Gaoler, Mr HUGHES,
Monsieur La Rose, MrHANCE, Garçon, Mr STILT,
Captain of the Guard, Mr CONWAY,
English Prisoners, Messrs. Walsh, Collett, George,&c.
Madame La Rose. Mrs C. JONES,
Mad.Violette, Mrs SELBY, Babette, Miss TURPIN,
Polly Pall-Mall, Mrs KEELEY,
Clarina Channel.....Miss FORTESCUE.

To be followed by, (6th Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,).. Mr S. JONES,
Uric, MrSELBY, Master of theUniversity, MrMellon,
Landlord, Mr Welsh,
Madame Knuckletapper ..... Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, MrsKEELEY, MarieLaben, MissROMER,
MarieSwitzer, MissTURPIN, MarieSteiben, MrsSerle,
MarieHutzen, MissGould, MarieBrumer, MissHincks.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.